



Porter Shields Entertainment Booking Form

(Updated Apr 13 2016)

This agreement has been prepared by a representative for Porter Shields Limited Liability Company | Registered in the state of Georgia, USA | Control No: 12042559 | Registered Office: 5780 Bearing Way Atlanta, GA 30349, USA | 43 Helena Road, London, NW10 1HY, UK.

(Solo) Hospitality & Technical Rider for Porter Shields

HOSPITALITY RIDER

Rider requirements are to be provided to the Artist by the Client/Promoter. The following must be provided at the expense of the Client/Promoter:

- 1.1 Client shall be responsible for all costs incurred in the production of the event and performance, including the pre-payment of all travel, baggage expenses, work and travel visas, visa administration and expenses, hotel accommodations, hotel and performance venue Wi-Fi expenses, all catering and meal costs plus per diems, incurred by Artist (including personnel, crew, band, administrators, performers and musicians) in attending the performing sessions (as described hereinafter, the Hospitality and Technical Rider herein and any attachment in relation the this booking.
- 1.2 Client agrees to pay a 50% deposit amount to Company, due strictly within five (5) business days of receipt of invoice from the Artist to constitute confirmation of this booking.
- 1.3 Client shall provide a stage equipped with professional lighting, sound system and backline as set forth in the Rider. Client shall assume all responsibilities for providing and covering all production costs including but not limited to venue, staging, PA & backline.
- 1.4 Client shall provide secure storage facilities at the Venue for the Performers' belongings, such as costumes, sets and musical instruments. Dressing rooms, access to running water and lavatories as set forth in the Rider and shall be provided starting from Artist's arrival until departure for dates set forth this booking.
- 1.5 Client shall provide high quality five star accommodation for the Artist and all crew on a full board basis.
- 1.6 Client shall provide Economy or Business class tickets for Artist, principal performers, administrators and crew, to and from the originating and concluding locations.
- 1.7 Client shall pay all costs for excess accompanied luggage for any equipment necessary for the Performance.
- 1.8 Client shall provide and organize vehicular transportation for the Performers during the entire duration of the booking from arrival to departure for dates set.

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- 1.9 Client shall procure the necessary government and institutional approvals, visas, letters, and licenses for the Performance to be presented in relation to this booking on the agreed date. All duties, tasks, charges and expenses associated with procuring such approvals and licenses shall be the responsibility of the Client. Client shall procure visas for Artist, principal performers, administrators and crew as set.
- 1.10 The Client shall procure all travel for the Artist, principal performers, crew and administrators, including but not limited to airline and train reservations and bookings from the departure cities to the destinations via direct transport only. Client shall not confirm any connecting transport bookings. In the event that direct transport is not booked without prior written consent from the Artist the Client shall be held fully responsible for any costs, damages and fees in securing and re-booking direct transport for the Artist. All pre-payment of all travel, baggage expenses, work and travel for visa administration and expenses is the responsibility of the Client.
- 1.11 Client shall provide catering during the scheduled event for this booking to include the Artist, principal performers, crew and administrators in addition to full board. Requirements are set forth in the Rider.

Green Room/Backstage Requirements

- 2.1 A safe, secure, quiet, dry, comfortable, climate controlled dressing rooms where performers can change clothes and keep their belongings.
- 2.2 When a cast of women and men are booked, a minimum of **two (2)** separate dressing rooms is required. Dressing rooms should be equipped with mirrors and adequate lighting. An adequate amount of chairs located in each dressing and green room.
- 2.3 Complimentary Snacks to be provided backstage in artist green room: Granola bars, fruit, cheese & crackers, vegetables, almonds.
- 2.4 Complimentary Coffee & tea, ginger beer, apple, cranberry, pineapple and orange juice are to be provided.
- 2.5 **Four (4)** x 100 ml bottles of non-carbonated water for stage and backstage (minimum).
- 2.6 Fresh clean hand towels for each band members and crew.
- 2.7 Adequate security to ensure the safety of the performers and their belongings for the entire stay at the venue.
- 2.8 Complimentary Unlimited Wi-Fi access at the venue to be provided for Artist.
- 2.9 A clean backstage restroom with a working toilet and stocked with toilet paper. A running water source and sink, stocked with soap, hand towels or hand dryer.

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- 2.10 **One (1)** x 350 ml bottle of premium bottle of Silver Tequila or Reposado Tequila [Don Julio, Patron, Herradura, 1800, or Jose Cuervo] along with mixers.
- 2.11 **One (1)** x 375 ml bottle of triple sec (an orange-flavored liqueur) [Cointreau or Gran Marnier] and **One (1)** x 16 fl oz bottle of fresh lime-juice.

Room, Board & Travel Requirements

Client shall provide Full room and board for the Artist and all personnel.

- 3.1 Hot and healthy meals are to be provided for each band and crewmember, NO Fast Food! Please provide **one (1) DAIRYFREE Vegetarian meal option for Porter** in addition to other standard catering needs. Dietary requirements are subject to change based upon confirmed crew and band members and will be confirmed in writing upon confirmation of the booking. Alternate meal options may be suggested.
- 3.2 Below you'll find popular hot food options for Porter's dietary requirements. Options may be discussed and confirmed in writing prior to Artist's arrival.

MAIN COURSE

- Bean Chili (Vegan Friendly)
- Sweet Potato, Spinach and Chickpea curry (Vegan Friendly)
- Red Thai Vegetable Curry (Vegan Friendly)

SIDES

- Fries / Potato Wedges
- Jacket Potato
- Whole Grain Wheat Bread
- Rice
- Roasted Potatoes
- Mixed Vegetables
- Garden Salad

DESSERT

- Fruit Salad
- Granola with Dairy-Free Yogurt
- (Vegan Friendly) Brownies without nuts
- (Vegan Friendly) Chocolate Chip Cookies

- 3.3 Please provide Per Diem of GBP **Fifty (£50.00)** per day/per person in sterling pound to cover costs of catering if full board isn't covered.
- 3.4 Hotel rooms shall be booked for the full duration of stay for each band and crewmember upon arrival. Hotel rooms should be in close proximity to the performance venue. The property should be first class and five-stars in nature (i.e. Marriot, Sheraton, Hilton, Ritz Carlton). Transportation to and from the venue and hotel shall be provided and arranged by client.
- 3.5 Client shall provide high quality, five star king size bed accommodation(s) for the Artist and personnel. All rooms for the duration of the booking shall be on a full board basis. Personnel to be confirmed at the time of the booking.

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- 3.6 The Client shall procure all travel for the Artist, principal performers, crew and administrators, including but not limited to airline and train reservations and bookings from the departure cities to the destinations via **direct transport** only. Personnel and destination cities will be confirmed at the time of booking.

TECHNICAL RIDER & STAGE PLAN

*Rider requirements are to be provided to the Artist by the Client/Promoter. **Technical requirements to be ensured by the Client:** Our technical team will confirm all requirements.*

The PA provided by venue / production company / promoter must be capable of reaching levels of 105 dB SPL with headroom for more. Preferable PA brands include d&b, L'acoustics, Meyer and Martin. Line array solution is preferred but point source / ground stacked solution is acceptable.

FOH Console:

The following consoles will be acceptable to our needs (in no particular order):

- Avid Venue Profile / SC48
- Midas Pro2 / Pro3 / Pro6
- Soundcraft Vi4 / 6
- Yamaha CL3 / 5
- Digico SD8 / SD9 / SD10

The outputs required at FOH will be L&R with Sub on an available Matrix on the desk. If this is not available, please alert of this in advance.

If desks mentioned above are not available for whatever reason, please let us know in advance to discuss possible options.

Monitors:

There are a total of 2 mixes required for The Porter Show (2 stereo IEM). If monitors console is supplied, we will require a monitors engineer to be present throughout sound check and during the show (unless we're traveling with a monitors engineer).

Engineers/Techs:

We provide our own sound engineer and tech; on occasion we can rely on on-site staff. We will require qualified sound engineers, stage technicians, and lighting techs, to ensure that the levels required for the best possible sound at the venue is achieved and maintained during the duration of artist's set.

Sound check:

We require a minimum time of sixty (60) minutes to sound check; a minimum of two (2) hours for load-in and setup beforehand.

Lighting Operator:

Lighting technician are made available to facilitate any necessary pre-show lighting set up.
Please do not use dry ice, smoke or fog machines, particularly during the sound checks and performances. This heavily affects the singer's voices.

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Lighting Requirements

Please do not use dry ice, smoke or fog machines, particularly during the sound checks and performances. This heavily affects the singer's voices. Machines may be used before & after sound-check and in-between sets.

Our lighting requirements are flexible based on the capabilities of the venue. We will work through a short, efficient cue session during tech rehearsal with the lighting designer/board operator at the venue to achieve a few basic looks that can be used throughout the performance. On occasion we require a specific lighting design unless otherwise stated at the time of booking. In most cases, we can utilize the house hang with very little modification. Here are our basic requirements, with the understanding that each venue will have a different stock of lighting instruments, hanging positions, equipment, etc.

- Lighting Board

One functional, multi-channel light board capable of operating all stage lighting in the venue, and all necessary cables and circuits to operate said lighting instruments. (2 universes will be sufficient).

- Spotlights

Four (4) Generic Source 4's flown on truss for entire front of the stage (White Gels required!)

- Hazer/Smoke

Hazer and/or smoke machines to accentuate lighting should only be used before the show. Porter requests no smoke, haze or dry ice be used during the actual performance or sound check.

- Color/Texture

Ability to present a variety of color palettes, color combinations and textures over the full dimension of the stage – gels, color scrollers, gobos, diffusers, and inteli-beams are all acceptable.

- Motion/Chaser

We use chasers and motion in our show lighting, to create the feel of a pop or rock concert. We make full use of automated intelligent lighting movement to create visual interest on stage for select scenes during the show. It need not be complicated, just general patterns of motion, ballyhoo, etc. Where intelligent lighting is not available, programming basic chasers into the light board will be sufficient.

- Specials

Although we do not require a specific light plot, we do request that four lighting instruments be mounted on electrics directly over the stage to be used as specials. Most house hangs will likely already include this. These 4 instruments should be evenly spaced across the width of the stage, directly over the microphone/instrument positions. The instrument beams may also shine from slight angles based on the dimensions of the stage and light positions, but it must create a look that is symmetrical, resulting in one lighting instrument for each of the positions. Intelligent lighting instruments mounted on the onstage electrics will be sufficient for this purpose as well.

- Floor Package

Four (4) moving heads are required for some side lighting. Two (2) heads each for both stage left and stage right. Gobo choice is flexible and can be chosen during tech rehearsal with lighting operator.

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Stage

- A flat (no rakes) proscenium stage with wing space on both sides of the stage for entrances, exits, and quick costume changes.
 - Backstage access to the stage.
 - A backstage crossover.
 - Sufficient spike tape to mark 8 to 12 mic stand/singer positions on the stage.
 - In the case of a stage that is higher than 3 feet, a minimum of one staircase that provides direct access to the audience is preferred (directly from the front of the stage, or from the sides). Certain parts of Porter's show are performed in the audience. A stage plot will be provided as necessary / upon request.
- *The Artist (Porter Shields & his musicians) will be responsible for providing all additional gear, including all instruments. *

Additional notes:

Wireless equipment required: **All frequencies must be set before band arrival and ready for sound check. For stage plot and dimensions, please request.**

-Sennheiser G3 EW500 IEM System (with compatible transmitter and antenna fins).

-Sennheiser G3 EW500-965 Wireless Microphone System (with compatible transmitter and antenna fins).

Patch Information: Number of musicians is likely to vary from show to show. A patch list including our full setup will be provided as needed. Actual setup will be discussed and confirmed prior to the event. We will advise those necessary of changes to patch if known in advance.

Miscellaneous:

- Two (2) additional tall no-boom stands are required as an iPad stand and mic stand for Artist.