



Porter Shields Entertainment Booking Form

(Updated Mar 07 2016)

This agreement has been prepared by a representative for Porter Shields Limited Liability Company | Registered in the state of Georgia, USA | Control No: 12042559 | Registered Office: 5780 Bearing Way Atlanta, GA 30349, USA | 43 Helena Road, London, NW10 1HY, UK.

Hospitality & Tech Rider for Porter Shields

HOSPITALITY RIDER

Rider requirements are to be provided by the 'client' or 'promoter' to the 'artist' at their own expense. The following must be provided by the 'client/promoter' at no expense to the 'artist':

Green Room/Backstage

- A safe, secure, quiet, dry, comfortable, climate controlled dressing rooms where performers can change clothes and keep their belongings.
- When a cast of women and men are booked, a minimum of two (2) **separate** dressing rooms is required. Dressing rooms should be equipped with mirrors and adequate lighting.
- Snacks to be provided backstage in artist green room: Granola bars, fruit, cheese & crackers, vegetables, almonds.
- Coffee & tea, apple, cranberry, pineapple and orange juice are to be provided.
- Twenty-Four (24) bottles of non-carbonated water for stage and backstage (minimum).
- Fresh clean hand towels for each band members and crew.
- Adequate security to ensure the safety of the performers and their belongings for the entire stay at the venue.
- An adequate amount of chairs located in each dressing and green room.
- A clean backstage restroom with a working toilet and stocked with toilet paper
- A running water source and sink, stocked with soap, hand towels or hand dryer.

Hotel/Lodging/Meal

- Hot and healthy meals are to be provided for each band and crewmember, NO Fast food, please! Upon confirmation of the personnel an extensive list of dietary requirements shall be provided to clients. Please prepare to provide **one (1) DAIRYFREE Vegetarian meal option and One (1) Vegetarian** in addition to the other standard catering needs. Dietary requirements are subject to change based upon confirmed crew and band members and will be confirmed in writing upon confirmation of the booking.
- If food will not be provided please provide per day Per Diem of Fifty GBP (£50.00) per person in sterling pound to cover costs. To be confirmed in writing upon confirmation of the booking.
- Hotel rooms booked for the full duration of stay for each band and crewmembers are to be provided upon arrival of each crew and band member.
- Hotel rooms should be in close proximity to the performance venue, and should be first class in nature (i.e. Marriot, Sheraton, Hilton, Ritz Carlton). Transportation to and from the venue and hotel shall be provided and arranged by client.
- Below you'll find popular hot food options. We've broken it down into manageable choices that may be served in chafing dishes to serve a large group. All options may be amended as per required and should be confirmed upon booking.

MEAT

- Lasagna
- Burgers
- Chili Con Carne
- Chicken Jalfrezi
- Baked / Grilled Chicken
- Spanish Meatballs in Tomato Sauce
- Chicken Casserole
- Beef Bourguignon

VEGETARIAN

- Vegetarian Lasagna
- Bean Chili (Vegan Friendly)
- Sweet Potato, Spinach and Chickpea curry (Vegan Friendly)
- Red Thai Vegetable Curry (Vegan Friendly)
- Mushroom Stroganoff

SIDES

- Fries / Potato Wedges
- Jacket Potato
- Garlic Bread
- Rice
- Roasted Potatoes
- Mixed Vegetables
- Garden Salad

TECHNICAL RIDER & STAGE PLAN

Rider requirements are to be provided by the 'client' or 'promoter' to the 'artist' at their own expense. The following must be provided by the 'client/promoter' at no expense to the 'artist':

The PA provided by venue / production company / promoter must be capable of reaching levels of 100 dB SPL with headroom for more. Preferable PA brands include d&b, L'acoustics, Meyer and Martin. Line array solution is preferred but point source / ground stacked solution is acceptable.

FOH Console:

The following consoles will be acceptable to our needs (in no particular order):

- Midas Pro1
- Soundcraft Vi1 / 4
- Yamaha QL1 / QL5 / LS9
- Digico SD11

Analogue Consoles are acceptable as well provided adequate outboard gear is supplied (please contact for more details).

Monitors:

There are a total of 4 foldback mixes required for The Porter Show (acoustic set). If monitors console is supplied, we will require a monitors engineer to be present throughout sound check and during the show (unless we're traveling with a monitors engineer). Backup monitor wedges may be provided upon advance approval. The preferred wedges are d&b M4 wedge (or equivalent spec).

Engineers/Techs:

We provide our own sound engineer and tech; on occasion we can rely on on-site staff. We will require qualified sound engineers, stage technicians, and lighting techs, to ensure that the levels required for the best possible sound at the venue is achieved and maintained during the duration of artist's set.

Sound check:

We require a minimum time of sixty (60) minutes to sound check; a minimum of 60 minutes for load-in and setup beforehand.

Lighting Operator:

Lighting technician are made available to facilitate any necessary pre-show lighting set up.

Please do not use dry ice, smoke or fog machines, particularly during the sound checks and performances. This heavily affects the singer's voices.

Technical requirements to be ensured by the 'client':

Stage

- A flat (no rakes) proscenium stage with wing space on both sides of the stage for entrances, exits, and quick costume changes

- Backstage access to the stage

- A backstage crossover

- Sufficient spike tape to mark 8 to 12 mic stand/singer positions on the stage

- In the case of a stage that is higher than 3 feet, a minimum of one staircase that provides direct access to the audience is preferred (directly from the front of the stage, or from the sides). Certain parts of Porter's show are performed in the audience.

*The Artist (Porter Shields & his musicians) will be responsible for providing all additional gear, including all instruments. *

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Backline Requirements

Drums:

- One (1) Meinl Cajon.

(Cymbals) All cymbals MUST be top quality, e.g. Sabian HHX, Zildjian K Custom, or similar. Preferably they should be thinner, lighter in weight, and darker in sound, to allow for more sensitive playing.

- One (1) 16" Crash Cymbal (preferably Sabian O Zone or similar).
- One (1) 22" Ride Cymbal (medium/thin, dark/dry, preferably Sabian Fierce Ride or similar).

(Drum Accessories)

- One (1) Stick Holder, Vater or similar

Bass:

- One (1) Gallien Krueger RB1001 Bass Head
- One (1) Gallien and Krueger Neo 4x10 Bass Cab
- One (1) Roland Gaia Synthesizer SH-01
- One (1) Bass Guitar stand

Guitar:

- One (1) Fender Pro Tube Twin Amp 100W 2x12 Amp or similar Roland Guitar Amp
- One (1) Mesa/Boogie Guitar Combo Amp w/ channel switch pedal
- One (1) Guitar stand

Keyboards:

- One (1) Nord Stage 2
- One (1) Keyboard stand
- One (1) Sustain pedal

Lighting Requirements

Please do not use dry ice, smoke or fog machines, particularly during the sound checks and performances. This heavily affects the singer's voices. Machines may be used before & after soundcheck and in-between sets.

Our lighting requirements are flexible based on the capabilities of the venue. We will work through a short, efficient cue session during tech rehearsal with the lighting designer/board operator at the venue to achieve a few basic looks that can be used throughout the performance. On occasion we require a specific lighting design unless otherwise stated at the time of booking. In most cases, we can utilize the house hang with very little modification. Here are our basic requirements, with the understanding that each venue will have a different stock of lighting instruments, hanging positions, equipment, etc.

- Lighting Board

One functional, multi-channel light board capable of operating all stage lighting in the venue, and all necessary cables and circuits to operate said lighting instruments. (2 universes will be sufficient).

- Spotlights

Four (4) Generic Source 4's flown on truss for entire front of the stage (White Gels required!)

- Hazer/Smoke

Hazer and/or smoke machines to accentuate lighting should only be used before the show. Porter requests no smoke, hazer or dry iced be used during the actual performance or sound check.

- Color/Texture

Ability to present a variety of color palettes, color combinations and textures over the full dimension of the stage – gels, color scrollers, gobos, diffusers, and inteli-beams are all acceptable.

- Motion/Chaser

We use chasers and motion in our show lighting, to create the feel of a pop or rock concert. We make full use of automated intelligent lighting movement to create visual interest on stage for select scenes during the show. It need not be complicated, just general patterns of motion, ballyhoo, etc. Where intelligent lighting is not available, programming basic chasers into the light board will be sufficient.

- Specials

Although we do not require a specific light plot, we do request that four lighting instruments be mounted on electrics directly over the stage to be used as specials. Most house hangs will likely already include this. These 4 instruments should be evenly spaced across the width of the stage, directly over the microphone/instrument positions. The instrument beams may also shine from slight angles based on the dimensions of the stage and light positions, but it must create a look that is symmetrical, resulting in one lighting instrument for each of the positions. Intelligent lighting instruments mounted on the onstage electrics will be sufficient for this purpose as well.

- Floor Package

Four (4) moving heads are required for some side lighting. Two (2) heads each for both stage left and stage right. Gobo choice is flexible and can be chosen during tech rehearsal with lighting operator.

Patch List

Channel No.	Instrument	Mic / DI	Stand
1.	Cajon Rear	Audix D6	Mini Boom
2.	Cajon Front	Shure SM57	Mini Boom
3.	Bass Guitar	Radial J48	-
4.	Electric Guitar	Sennheiser e906	-
5.	Keys	Radial ProD2	Single Keyboard Stand
6.			
7.	Porter	Shure SM58	Round Based Stand

Additional notes:

Wireless equipment required:

- Sennheiser G3 EW300 IEM System (with compatible transmitter and antenna fins).
- Sennheiser G3 EW335 Wireless Microphone System (with compatible transmitter and antenna fins).

All frequencies must be set before band arrival and ready for sound check.

Patch Information:

- Number of musicians is likely to vary from show to show. Above patch list includes our full setup. Actual setup will be discussed and confirmed prior to the event.
- We will advise those necessary of changes to patch if known in advance.
- Our mics and DI stock is continuously growing so we're able to cover certain instruments. We shall advise which mics and DI's we currently have upon request.

Miscellaneous:

- Six (6) additional tall boom stands are required as iPad stands for artists.